

2024 Musical Information Packet

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[Google Meet Link for Parent Info Session on November 30th at 7 PM](#)

Stormonth Presents...



This year's musical production for 3rd and 4th graders will be The Lion King! All 3rd and 4th graders are welcome to be a part of our show! However, students must have after school transportation and be available for practices after school from 2:45-3:45 PM. **Students are required to be at all practices and performances where their character or team is called (illness excused).**

Important Dates for The Lion King:

Backstage applications due - Wednesday, December 6th

Cast permission slips due - Monday, December 11th

Audition Workshop - Tuesday, December 12th 2:45-3:45

4th Grade Auditions - Thursday, December 14th 2:45-?*

3rd Grade Auditions - Friday, December 15th 2:45-?*

**Students will call home when finished*

Rehearsals:

January 8th - March 21st

Mondays, Tuesdays, and Thursdays, 2:45-3:45 PM (March times vary)

Performance:

March 21st 1:00 PM and 6:30 PM

Students Can Also Participate Behind the Scenes!

Stage Crew - Students who work backstage moving sets and curtains during performances

Tech Team - Run sound and lights during the last two weeks of rehearsals

Assistant Director - Helps directors with various tasks, leads small groups of actors, works backstage at performances

Design Team - Creates props, costumes, and set pieces

If students choose one of these groups they are not required to come to the audition workshop or auditions, but need to turn in their contracts by **Wednesday, December 6th** because space in these groups is limited. If your child is not selected for stage crew, tech team, set and costumes design, or assistant director they are welcome to be in the cast! Selections for these groups are based on recommendations from classroom teachers and specialists in the areas of respect, responsibility, and safety.

Costumes for the Cast of The Lion King

Students will be required to provide a base layer of black clothing (black tank and black pants) and neutral sandals. More details on costumes will be communicated once roles are assigned. There are many accessories that we make and provide, and need parent help to create incredible costumes for kids to wear!

Musical Supplies and T-Shirt

Many supplies are needed to create our sets, props, and student materials for the musical and we also host a pizza party after our dress rehearsal!. Because of these needs, each member of the cast and crew will need to contribute \$10. Students in the musical also get a t-shirt! Musical shirts with the logo and all cast and crew names will cost \$20. Therefore, a total of \$30 needs to be paid in the school store on Infinite Campus by January 8th. Please email ajoseph@foxbay.org if you would like to waive the fee (this will be confidential). Students with free and reduced lunch do not need to pay this fee.

Volunteers Needed!

To create a magical show, we need our families to volunteer for projects and events. Most projects can be done on your own time at home and we will provide you with all the materials you need. There are some volunteer opportunities that are during the school day, evenings, and at performances as well.

Late Pick Up Policy

Musical directors have other obligations after the musical, and cannot stay at school past rehearsal end time. There is a one time warning for late pick ups - If there is one late pick up it is a warning, and on the next late pick up directors and parents will need to make a plan for future musical participation.

Cast and Crew Selection Process

Cast - Ms. O'Sullivan and Mrs. Grambow will teach students everything they need to know for auditions at the audition workshop. Students will choose one choice between two script selections and one choice between two song selections. They will also learn a dance combination. Their three pieces will be performed at the audition for the directors and scored on a rubric. Students with the highest scores will receive the largest parts. All students who audition will receive a part. All cast members perform in the majority of the show.

Assistant Directors, Crew, Tech, and Design - Directors select applicants for these roles based on a rubric of work habits and the Stormonth Way. Since these are small groups, if a student is not selected they are encouraged to join the cast.

*** This is the rubric that will be used at the audition. Students with the highest scores will be considered first for major roles. ALL students will receive a part!**

Name: _____ Grade: _____ Homeroom Teacher: _____

Area	4 - Excellent	3 - Good	2 - Fair	1 – Poor
Stage Presence	Stands up straight, makes eye contact with everyone in the room, and is relaxed and confident. Audition is memorized.	Stands up straight, makes eye contact most of the time, and is not as relaxed or confident. Audition was mostly memorized.	Stands up straight some of the time, makes some eye contact with people in the room, and is not relaxed and confident. Audition is not memorized well.	Does not stand up straight, uses little or no eye contact, and is very tense. Audition is not memorized.
Singing Voice	Sings clearly, has excellent pitch and rhythm. Overall beautiful tone. Shows that he or she is comfortable singing alone. Words were clearly understood.	Sings most of the correct notes, only a few stumbles, and has an overall good tone. Seems somewhat comfortable singing alone. Words were understandable.	Misses several notes, shows that he or she is uncomfortable singing alone. Has decent tone and words were clear some of the time.	Does not know the song or does not show understanding of rhythm or pitch. Is not comfortable singing alone, and most were not understandable.
Believability	Completely commits to choices that suggest the character. Student resembles the character description and adds to the characterization in a clever or meaningful way.	Mostly commits to choices that suggest the character. Student has some understanding of the character. Student does not fully resemble the character, but displays some characteristics.	Sometimes commits to choices that suggest the character. Student has very little resemblance or understanding of the character.	Actor's physicality lacks commitment and does not resemble character. Student has no resemblance or understanding of the character.
Enthusiasm	Facial expression and body language fit the theme of the performance and show the performer's effort. When speaking or singing we can fully hear his or her voice.	Some effort shown. Facial and body expression contribute somewhat to the theme of the performance. When speaking or singing we can almost always hear his or her voice.	Facial expressions and body language are somewhat forced; the person is not very excited. Expressions do not fit the theme of the performance.	There were few facial expressions and body language. Person is not excited and little effort is shown.

SET & COSTUME DESIGN CRITERIA

Students can apply to be a part of the set/costume design team. This year we will have more **costume design than set design**. Keep in mind that only **6-8 students** are needed, simply due to the amount of work that we have. Once a student applies, this rubric will be filled out to determine who will be a part of this team. If you are not chosen for this team, do not worry, you are still able to be a part of the **cast!**

STORMONTH WAY	3 consistently	2 sometimes	1 rarely
RESPECTFUL- to other students, to teachers and respectful with art supplies			
SAFE- keeps a safe body; uses art supplies safely			
RESPONSIBLE- follows directions; listens carefully;takes care of one's workspace/cleans up; completes art project tasks			
ART SPECIFIC	3 consistently	2 sometimes	1 Rarely
Works carefully and thoughtfully on their art projects			
Thinks about new ideas and new ways of making things in art class			
Completes artwork in a timely manner			

List of Characters

*Genders are flexible for many/all roles

Villagers - A Company of storytellers who transform into the animals of the pridelands, as well as the desert and jungle

Rafikis - Five mysterious and wise mandrills, narrators of the story

Mufasa - A lion, king of the Pridelands, and Simba's Father

Sarabi - A lioness, queen of the Pridelands, and Simba's mother

Zazu - A hornbill; Mufasa's loyal yet fretful attendant

Scar - A lion; Mufasa's jealous brother

Young Simba/Simba - A curious, eager lion who will one day be king
**This character will be played by two different people*

Young Nala/Nala - A spunky, brave lioness and Simba's best friend
**This character will be played by two different people*

Banzai - A scruffy hyena who serves Scar

Shenzi - A tough hyena who serves Scar

Ed - A dimwitted hyena who serves Scar

Hyenas - stinking, mangy animals who live outside the Pridelands

Timon - A sarcastic, outgoing meerkat who lives in the jungle

Pumbaa - A gentle, kind-hearted warthog and Timon's best friend

Jungle Plants - Storytellers who bring the jungle and desert to life

Fireflies - Storytellers who bring the night to life

Water - Magical water that shows Mufasa to Simba

Elephate, Giraffe, Antelope, Mouse, Zebras, Flying Birds, White Birds - Animals of the Pridelands

Wildebeest - Stampeding animals

Lion King Rehearsal Schedule

Date	Time	Scene/Pages	Characters Required
12/12	2:30-3:30	Audition Workshop	Anyone interested in joining the CAST of Lion King
12/14	2:30-?	4th grade auditions	4th graders interested in joining the CAST of Lion King
12/15	2:30-?	3rd grade auditions	3rd graders interested in joining the CAST of Lion King
12/18	2:30	Cast List	Cast list emailed home
1/8	2:30-3:45	Read Through	Full cast and crew
1/9	2:30-3:45	Sing Through	Full Cast Designers in Art Room
1/11	2:30-3:45	Circle of Life	Full Cast
1/16 *Staff Meeting	2:30-3:45 *Music Room	One by One	Full Cast Designers in Art Room
1/18	2:30-3:45	I Just Can't Wait to be King	Full Cast
1/22	2:30-3:45	Review first 3 songs	Full Cast
1/23	2:30-3:45	Be Prepared And Luau Hawaiian Treat	Young Simba, Young Nala, Zazu, Shenzi, Banzai, Ed, Hyenas, Mufasa, Nala, Simba, Pumbaa, Timon Designers in Art Room
1/25	2:30-3:45	Stampede	Rafiki, Young Simba, Scar, Wildebeest, Mufasa, Young Nala, Sarabi, Lionesses, Hyenas
1/30	2:30-3:45	Hakuna Matata	Full Cast
2/1	2:30-3:45	Review	Full Cast Designers in Art Room
2/5	2:30-3:45	Can You Feel the Love Tonight	Rafiki, Timon, Pumbaa, Simba, Nala, Mufasa, Water, Fireflies
2/6	2:30-3:45	He Lives in You	Rafiki, Timon, Pumbaa, Simba, Nala, Mufasa, Water, Fireflies Designers in Art Room
2/8	2:30-3:45	Review	Full Cast
2/12	2:30-3:45	Finale	Full Cast

2/13	2:30-3:45	Bows	Full Cast, Crew, Tech Design Designers in Art Room
2/15	2:30-3:45	Scene 1 Pg 1-18	Full Cast and Crew
2/20 *Staff Meeting	2:30-3:45	Scene 2 pg. 18-23	Rafiki, Scar, Mufasa, Young Simba, Zazu, Mouse, Crew Designers in Art Room
2/22	2:30-3:45	Scene 3 Pg 23-29	Full Cast and Crew
2/26	2:30-4:00	Scenes 1-3	Full Cast, Crew, Tech
2/27	2:30-3:45	Scenes 5 and 6	Rafiki, Young Simba, Scar, Wildebeest, Mufasa, Young Nala, Sarabi, Lionesses, Hyenas, Crew Designers in Art Room
2/29 *Conferenc es	2:30-3:45	Scene 4	Young Simba, Young Nala, Zazu, Shenzi, Banzai, Ed, Hyenas, Mufasa, Crew
3/4	2:30-4:15	Scenes 1-6	Full Cast, Crew, Tech
3/5	2:30-3:45	Scene 7	Timon, Pumbaa, Young Simba, Desert Plants, Simba, Crew Designers in Art Room
3/7	2:30-3:45	Scene 8	Rafiki, Timon, Pumbaa, Simba, Nala, Mufasa, Water, Fireflies, Crew
3/11	2:30-3:45	Scene 9	Full Cast and Crew
3/12 *Staff Meeting	2:30-4:00	Scenes 7-9	Full Cast, Crew, Tech Designers in Art Room
3/14	2:30-4:30	Run Show	Full Cast, Crew, Tech
3/15 *Friday	2:30-4:00	Mic Check	TBA
3/18	2:30-5:00	Run Show	Full Cast, Crew, Tech
3/19	2:30-5:30	Dress Rehearsal and pizza party!	Full Cast, Crew, Tech, Design
3/20	1 PM	School Show	Full Cast, Crew, Tech, Design
3/21	1 PM 6:30 PM	Performance	Full Cast, Crew, Tech, Design

Sign Up Here!

All students who want to join the Stormonth musical **MUST** fill out a **permission slip or application below**. Please click on the link for your preferred choice of group that your child would like to participate in. If your child is not selected for Stage Crew, Tech Team, or Set and Costume Design, we will let you know by December 8th so that they are able to fill out the cast permission slip. Everyone who wants to be in the cast will get a part!

Cast Permission Slip Due Monday, December 11th



**When you have filled out the cast permission slip, please then go to Infinite Campus School Store and pay \$30 for the musical supplies (pizza party, cast t-shirt).*

[School Store instructions can be found here](#)

Stage Crew Application Due Wednesday, December 6th



Tech Team Application Due Wednesday, December 6th



Set and Costume Design Application Due Wednesday, December 6th



Assistant Director Application Due Wednesday, December 6th



**Stage Crew, Tech Team, Set and Costume Design, and Assistant Director applicants should wait until they have confirmation of their role before paying the \$30 musical supply fee in the Infinite Campus School Store.*